

# Cultural Agenda

January 2026



## *The Print Show Singapore 2026*

*Singapore Tyler Print Institute, Dec 11 to Jan 25*

Presented as part of [Singapore Art Week 2026](#), the inaugural edition of The Print Show & Symposium Singapore explores the vibrant landscape of printmaking in contemporary art. Staged in collaboration with leading international galleries, artists, thinkers and curators, the programme includes an expansive group exhibition complemented by a dynamic forum for talks and conversations. Together, these events aim to foster discourse and discovery, while celebrating the evolving future of print in contemporary culture today.

For more info, click [here](#).

## *Pictures at an Exhibition/ Bertrand Chamayou & Pierre Bleuse*

*Esplanade Concert Hall, JAN 30-31*

Go on a journey of incredible images and sounds with the SSO and conductor Pierre Bleuse, starting with Prokofiev's Scythian Suite – a fantastical saga written for an orchestra of mythic proportions, bursting with ferocious energy and ending in primeval sunrise. Continue through the famed galleries of Mussorgsky's Pictures at an Exhibition, painted in striking colours via Ravel's famous orchestration. The acclaimed French pianist Bertrand Chamayou stars in a masterpiece between these musical murals – Liszt's First Piano Concerto, a Romantic portrait of the legendary pianist-composer. For more info, click [here](#).







## Cirque du Soleil: Kooza

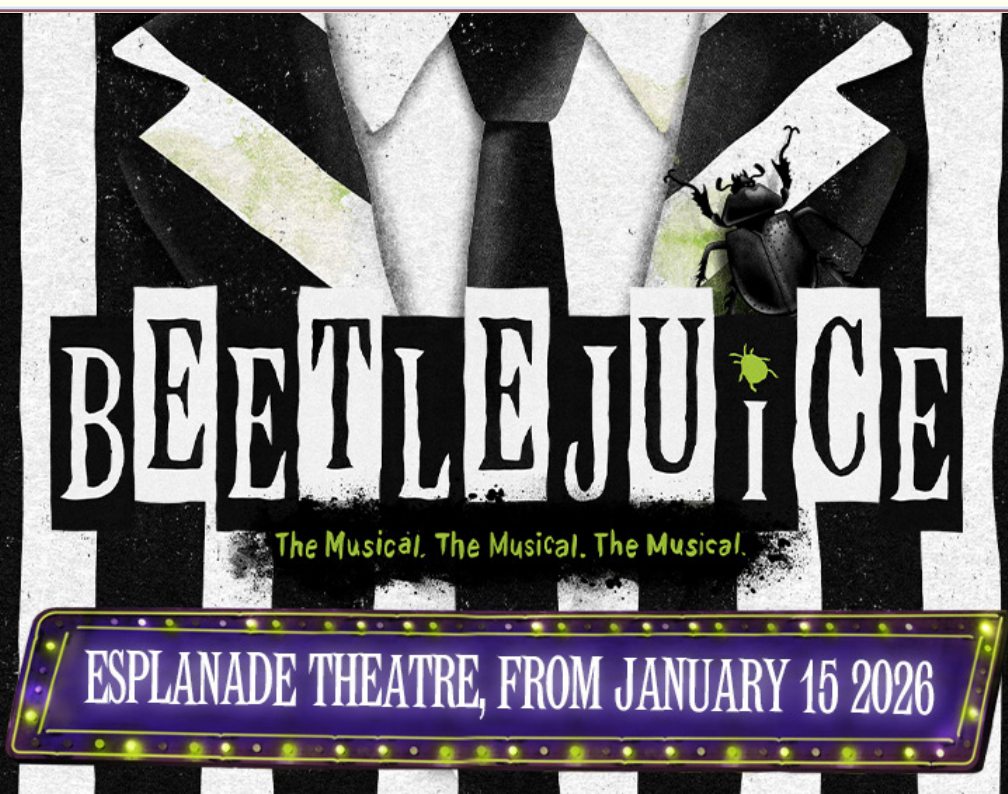
UNDER THE BIG TOP, FEB 6 to 22

A dazzling journey into acrobatics, laughs and human connection! KOOZA is a return to the origins of Cirque du Soleil, celebrating audacious acrobatic prowess and bold slapstick comedy. The action-packed spectacle is a breathtaking tribute to physical artistry and expression of the human body. Led by a mischievous Trickster, audiences are transported into a whimsical and eccentric kingdom, where the Innocent discovers his path through an emotional adventure of self-discovery. KOOZA is filled with surprises and a cast of unforgettable characters. The show weaves themes of identity, duality, and self-recognition throughout its story. For more info, click [here](#).

## Earth and The Planets + Elgar's Cello Concerto

Esplanade Concert Hall, JAN 22-23

A new Earth – an SSO commission written by Singaporean composer Joyce Koh – joins Holst's orchestral spectacular The Planets, completing this famous musical portrait of our solar system. Witness our place in the universe cast in symphonic soundscapes, from the shattering war engines of Mars to the towering majesty of Jupiter, ending in Neptune's mystical glimpse of eternity. Be pulled back to the ground as the SSO and Hans Graf explore the emotional gravity of the human condition through Elgar's heart-rending Cello Concerto, starring Austrian cellist Julia Hagen. For more info, click [here](#).



## Beetlejuice The Musical

Esplanade Theatre, JAN 15 to FEB 15

The hilarious Broadway hit musical comedy, Beetlejuice The Musical will arrive at the Esplanade Theatre in January 2026.

Led by one of Broadway's most celebrated performers, Andy Karl as Beetlejuice, this already "screamingly good fun" (Variety) musical, is even funnier, more reckless and frankly, more repellent than ever.

Based on Tim Burton's classic movie, the musical comedy production Beetlejuice The Musical tells the story of Lydia Deetz, a strange and unusual teenager, whose whole life changes when she meets a recently deceased couple, and a demon with a thing for stripes. For more info, click [here](#).





## Another world is possible

*ArtScience Museum, till FEB 22*

Another World Is Possible explores how cinema, design, art and human imagination critically shape collective, resilient and hopeful visions of the future.

From an apocalypse to an artificial intelligence takeover, mass media has greatly influenced our perception of the future, guiding us to imagine a world that is predominantly dystopian and anxiety-filled.

Another World Is Possible counters this narrative, presenting visions of an inclusive, culturally diverse and ecologically balanced world, encouraging us to collaboratively build a hopeful and resilient future. For more info, click [here](#).

## BURP

*Esplanade Theatre Studio, JAN 30 to FEB 15*

Get ready for BURP, a tale about a man who loves collecting sounds in special jars, each one a doorway to a special memory or feeling. Every day, he picks a few sound jars and plays them on his Incredible Sound Machine, transporting him back to extraordinary moments in time.

But one day, something strange happens—a mighty burp ripples through his entire body, a vibration so powerful that he just has to collect it before it escapes!

Will the man be quick enough to trap Burp in his sound jar or will Burp give him the slip?

For more info, click [here](#).



Limited  
Seats



## Piano Recital by Rafał Blechacz

*Esplanade Concert Hall, FEB 5*

Rafał Blechacz, born in 1985 in Nakło nad Notecią, Poland, is an internationally acclaimed pianist celebrated for his profound artistry, refined interpretations, and extraordinary musical intelligence. He will make his Singapore debut at the Esplanade Concert Hall as part of Finger Waltz Piano Nights 2026, presenting an exquisite programme featuring works by Beethoven, Schubert, and Chopin—a celebration of timeless artistry and poetic expression.

For more info, click [here](#).





## *Fear No Power: Women Imagining Otherwise*

National Gallery, JAN 9 to NOV 15  
Discover the power of art through the perspectives of five remarkable Southeast Asian women artists through *Fear No Power: Women Imagining Otherwise*. Featuring over 50 works spanning painting, sculpture, photography, performance and archival materials from the 1960s to 2010s, this is National Gallery Singapore's first major exhibition connecting and comparing the practices of women artists in the region and tells a larger story of women's empowerment in Southeast Asia.

Artists:

Amanda Heng, Dolorosa Sinaga, Imelda Cajipe-Endaya, Nirmala Dutt and Phaptawan Suwannakudt

Curators:

Joleen Loh and Qinyi Lim  
For more info, click [here](#).

## *Feel Your Way Through The Gallery*

National Gallery, till Mar 31

Explore selected artworks and spaces across the Gallery, and at each stop, reflect on the emotion you connect with most and discover how art can spark feelings, memories and new perspectives.

You can explore the trail using our online guide or the printed activity booklet available on-site – or use both together for the full experience. For more info, click [here](#).



# *Happy Holidays!*

The 3C team wishes you a wondrous cultural discovery!



Chiara Grisanzio  
Librarian, 3C